





"Utopia Graphic Hand" multi-media montage by Eva Berendes, referenced by Rita Luchetti-Bartoli for "The Idealist" by Glen E. Friedman; "Afro Sheen Blowout Kit" oil and media by Bubbles for Beth and Bubbles at Ghetgloss.

mark a momentary glimpse into a shared intimacy of travel through these spaces. A more perfect revelation for the appreciation of her art could not be written than by friend Katz: "Each image is a narrative unto itself, a testament to Flea's own relationship with her subject matter, be it a corner market, a rooftop laundry line, or the art studio of an old friend."

Similarly, more on photography from the female perspective: "I'm recently into photography," says producer Laura Zoe Quist. "Going to galleries or even picking up *National Geographic*, it becomes so evident, the differences in individual perspective. Something that is easy to forget in the corporate push of homogenization." Her inclusion in an upcoming women's art show, in association with the University of Alaska, Fairbanks, focuses on connecting working artists from pole to pole. Life in extreme conditions creates the fair advantage of self-realization because of open spaces for breathing the purity of nature and learning more about oneself.

Photographer and circuit lecturer Kate Wool creates set productions referencing life's dramatic moments and records them with her own original photography technique involving a stand-up shutterbox camera (with hood) for recording onto 8x11-inch negatives, which are blown up into large, crisp cibachrome prints. "The process is intense, but that's what you do if you want to record the details with clarity," says Wool, who's on her way to big screen displays beyond the space of a studio. After receiving awards and international recognition, her work has been selected for the International Artist Exchange in the Netherlands, with the series opening May 2004 and touring throughout 2005. See more of her work at [www.katewool.com](http://www.katewool.com).

"Where the spirit works with the hand, there is art."—Leonardo Da Vinci

These pages hold the communication between women from all parts of the world who, given moments upon the page, think individually and read as one: poetry, ruminations, songs blessing the world. Simple in

construction for ease of translation, upholding the strength of generations, soulful and true. As women of the modern age, we have the opportunity to express appreciation for ourselves, our world, and each other through our way of communication; expressions offered up to the world with the highest degree of expression, of speaking in conversation as though we're stringing words together, songlike, at a nice frequency, tuned for calm flow. This is how one sets into a rhythm, listening for levels of contributing sound.

Every individual orchestration fashions a response of original design synchronous with a custom-designed sense, tune, and hue. Minding the purpose of artistic achievement, with allowances for greater possibility and confident representation for the entirety of artists carrying ambassadorial roles with understanding across all continents. Who has time to take conflict to task when the greatest of accomplishments are approaching their uniquely perfect realization? Nancy Shahnaz (producer, artist, Art Muse International CEO) translates Rumi poetry selections by master artisan Ali Bozorgmehr: "The greatest accomplishment of humanity is when heart and mind work in peaceful accordance, and life's solutions are presented with love's responsibility."

Experience all this and more at the wrap party celebrating those with double-X chromosomes, featuring celebrated producer Allee Willis. An award-winning songwriter (Pointer Sisters' "Neutron Dance"), Willis is currently co-authoring the Broadway version of *The Color Purple*, and focusing on developing resources for femme art's improvement movement via *Beth and Bubbles* at the Ghetgloss Gallery, featuring paintings by Beth Lapidis and Bubbles. Opening reception: Saturday, April 17, 7-11 p.m. and runs through May 17. Ghetgloss: 2380 Glendale Boulevard, Los Angeles (323) 912-0008 or [www.ghetgloss.com](http://www.ghetgloss.com).